

A woman with dark skin and hair styled in an elaborate updo with red and white floral accents. She is wearing a vibrant red, spaghetti-strap dress and large, ornate earrings. She is looking upwards and to the right with a serene expression. The background is a dark blue night sky filled with glowing yellow stars and soft bokeh lights. To the right, there are branches of a tree or bush with small, colorful flowers in shades of pink, purple, and white.

**Juliette's
Miracle
On St. Nick**

LOGLINE

HAPPY MERC'S
PRODUCTIONS

An elderly woman revisits her youth in Harlem after a mystical encounter, rediscovering the joy of dance and life's fleeting beauty.



SYNOPSIS

HAPPY MERCS
PRODUCTIONS

In "Juliette's Miracle on St. Nick," we embark on a journey with Juliette, an elderly woman facing the twilight of her life in a Harlem hospital. Struggling with the inevitability of her mortality, Juliette receives an unexpected visit from Mr. Cat, a mystical feline figure, who offers her a chance to relive one enchanted night of her youth. Transported back to the vibrant jazz era of Harlem, Juliette rediscovers the joy of dance and reconnects with her cherished memories. With Mr. Cat as her guide, she navigates through the bustling streets and finds herself at her beloved garden, where she encounters Mudear, a wise elder who shares in Juliette's reflections on life and family.

As Juliette dances gracefully under the moonlit sky, she embraces self-love and acceptance, finding solace in the beauty of the moment. With each step, she celebrates the richness of her experiences and the legacy she leaves behind. Back in the hospital room, surrounded by her loving family, Juliette's journey comes full circle as she peacefully embraces her final moments. Through the transformative power of music, dance, and connection, Juliette's spirit lives on, leaving an indelible mark on those she touched and the community she cherished.

"Juliette's Miracle on St. Nick" is a heartfelt exploration of love, legacy, and the enduring power of the human spirit, reminding us that miracles can be found in the most unexpected places.

SETTING HARLEM



HAPPY MOMENTS
PRODUCTIONS

Harlem serves as the vibrant backdrop, pulsating with cultural richness, for the transformative journey of rediscovery in "Juliette's Miracle on St. Nick."



MOOD BOARD



The opening scene of her hospital room should be dark and bleak. The only light will be from a fluorescent lamp and moonlight coming through the window.



Her style is reminiscent of Diana Ross from the movie Mahogany.



The real Mudear aka Juliette Davis.



#4B131B

Paco

#BABCCO

Silver Sand



The Crow should have a dark and mysterious feel to him. Colors of Black and assets should be

HAPPY MERCS PRODUCTIONS

#E0B0FF

Maive



The Jazz Club should feel exciting and the people should be dancing happily and free a live band on stage, smiling faces and colorful clothes.

#4EC6EF

Picton Blue



Juliette wears a flowing dress she can dance in. Her style and hair are reminiscent of Diana Ross.



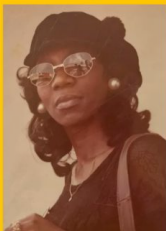
Chantilly



Red



Turbo



The real Juliette Davis aka Ms. Miami



Juliette is assertive; she knows what she wants, yet she also

Ronchi

Baltic Sea

Zest

Sea Buckthorn

White Rock

#DC8739

Brandy Punch



The club scene will Jazz club 70s themed with colors from that era

#8E2525

Burnt Umber

#4D2F29

Cowboy

#8AE265

Pastel Green



To bookend the closing hospital scene is bright and filled with sunlight.



After The Club Juliette goes into the darkness of the night sky.



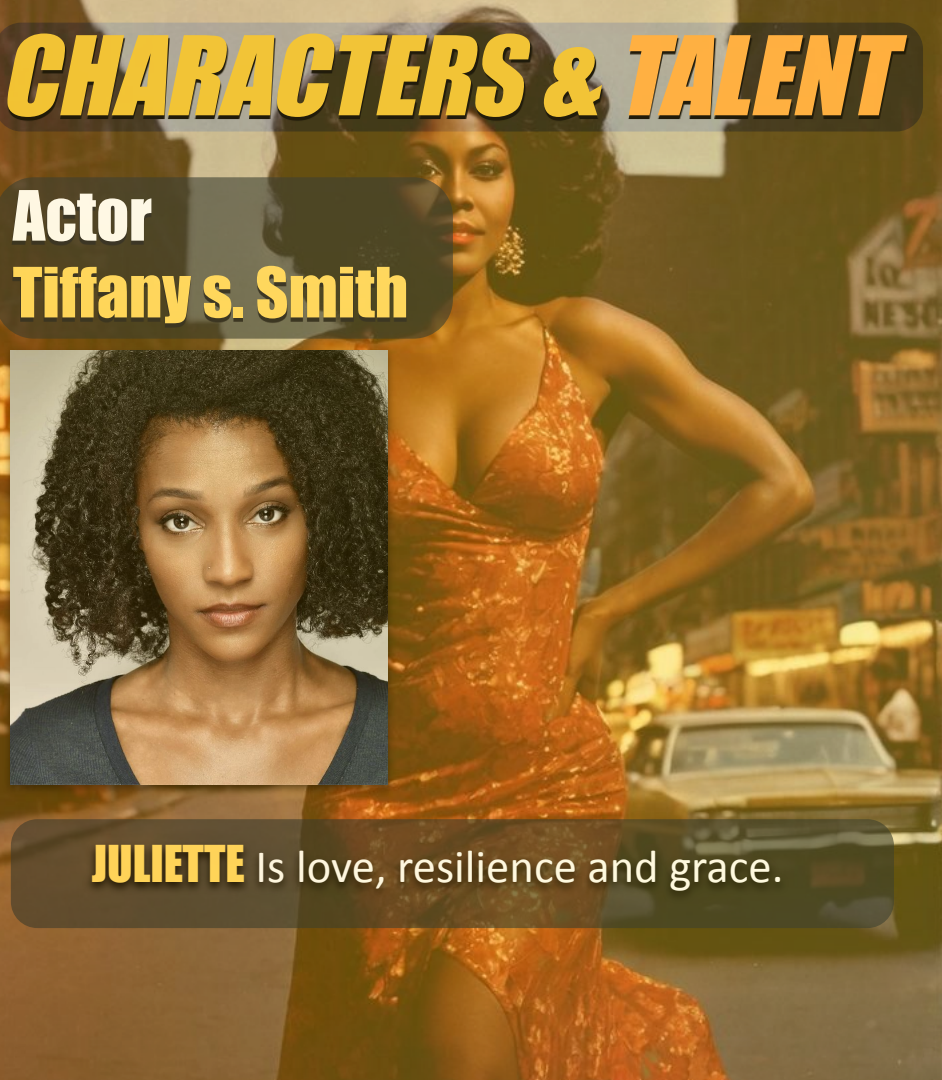
This scene will take place at night. White Christmas Lights will give the garden an ethereal appearance.



This is our location for Mudear's garden. However, the scene will take place at night.

CHARACTERS & TALENT

Actor
Tiffany S. Smith



JULIETTE Is love, resilience and grace.

Actor
Alfre Woodard



MUDEAR A beacon to the Harlem in the Harlem Community.

CHARACTERS & TALENT

HAPPY MERCS
PRODUCTIONS

Actor

Alana "Lah" Nedd



MR. CAT Keeper of time's secrets.

Actor

Rotimi Paul

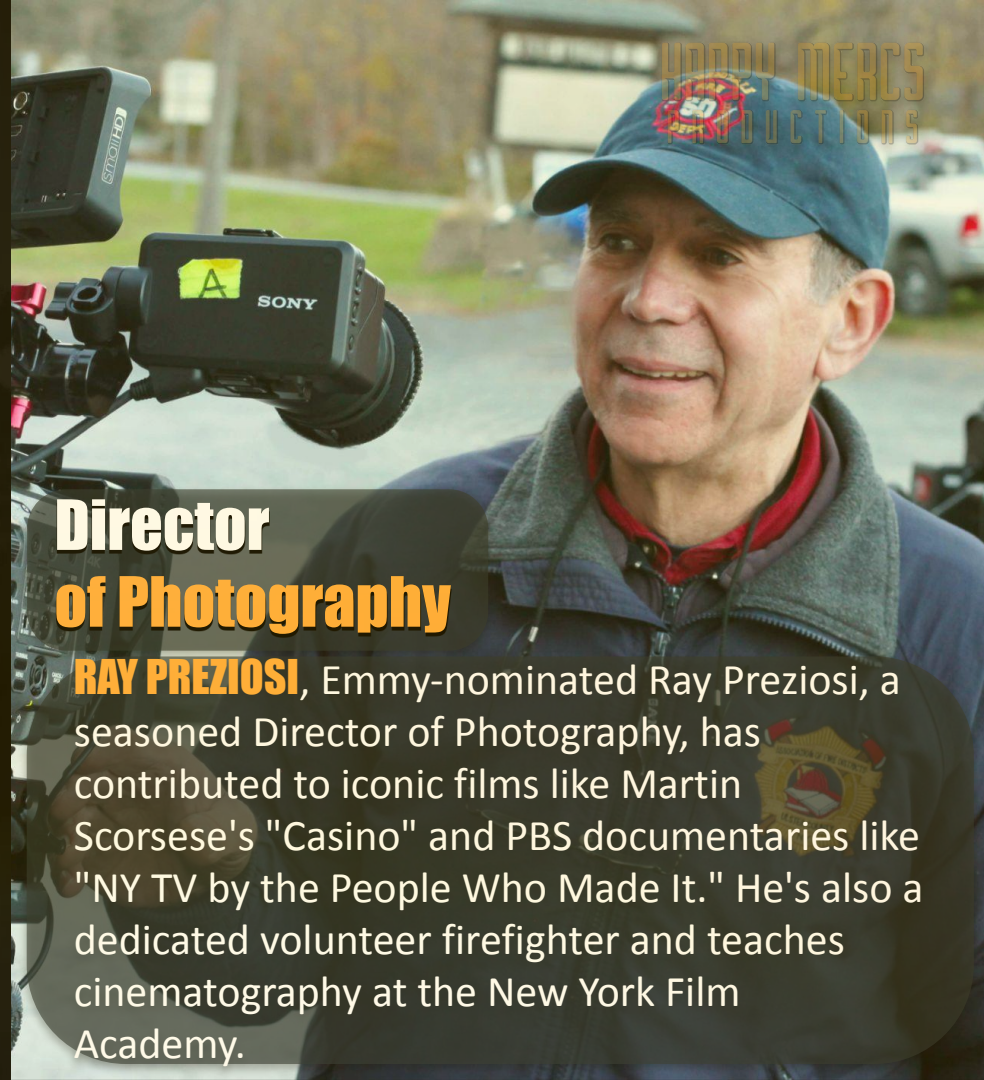


MR. CROW Harbinger of life's transition.

CREATOR & VISIONARY

**Director
Writer**

ANTWAND PEARMAN, Harlem-born director and co-founder of Happy Mercs Productions, stands out with a unique visual style. His award-winning films, "Ms. Lovelyhands" and "Afro Banzai," showcase creative storytelling, drawing inspiration from renowned filmmakers.

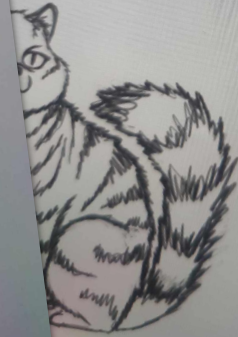
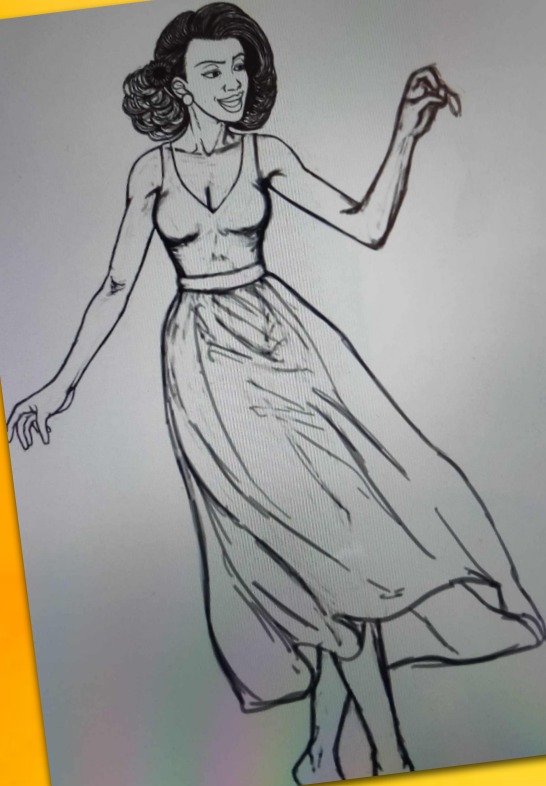


**Director
of Photography**

RAY PREZIOSI, Emmy-nominated Ray Preziosi, a seasoned Director of Photography, has contributed to iconic films like Martin Scorsese's "Casino" and PBS documentaries like "NY TV by the People Who Made It." He's also a dedicated volunteer firefighter and teaches cinematography at the New York Film Academy.

LIVE ACTION X ANIMATION

HAPPY MERCS
PRODUCTIONS



MEET THE TEAM

HAPPY MERCS
PRODUCTIONS



BOB JOHNSON

MANAGING
PRODUCER



ROB BURBOS

FILM EDITOR
COLORIST



ANTONIO BAKER

ANIMATOR